

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

► All Rudiments should be practiced: *open (slow) to close (fast) to open (slow)* and/or at an even, moderate march tempo.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL*



2. SINGLE STROKE FOUR



3. SINGLE STROKE SEVEN



B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL



C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL*



7. FIVE STROKE ROLL*



8. SIX STROKE ROLL



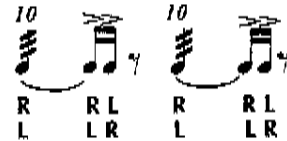
9. SEVEN STROKE ROLL*



10. NINE STROKE ROLL*



11. TEN STROKE ROLL*



12. ELEVEN STROKE ROLL*



13. THIRTEEN STROKE ROLL*



14. FIFTEEN STROKE ROLL*



15. SEVENTEEN STROKE ROLL



II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE*



17. DOUBLE PARADIDDLE*



18. TRIPLE PARADIDDLE



19. SINGLE PARADIDDLE-DIDDLE



*These Rudiments are also included in the original Standard 26 American Drum Rudiments.

III. FLAM RUDIMENTS

20. FLAM*



21. FLAM ACCENT*



22. FLAM TAP*



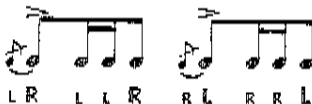
23. FLAMACUE*

24. FLAM
PARADIDDLE*25. SINGLE
FLAMMED MILL26. FLAM
PARADIDDLE-
DIDDLE*

27. PATAFLAFLA

28. SWISS ARMY
TRIPLET29. INVERTED
FLAM TAP

30. FLAM DRAG



IV. DRAG RUDIMENTS

31. DRAG*

32. SINGLE
DRAG TAP*33. DOUBLE
DRAG TAP*

34. LESSON 25*

35. SINGLE
DRAGADIDDLE36. DRAG
PARADIDDLE #1*

37. DRAG PARADIDDLE #2*



38. SINGLE RATAMACUE*



39. DOUBLE RATAMACUE*



40. TRIPLE RATAMACUE*

